

COUNT HERMANN KEYSERLING - PHILOSOPHER

- I. Emphasis on Keyserling the Philosopher rather than on the philosophy of Keyserling.
 - A. Not a systematic thinker but Man thinking.
 1. Unlike Kant the life of Keyserling is important in understanding his thought.
 - B. The correctness or soundness of his philosophy as objective fact not essential basis of valuation.
 - C. Keyserling pre-eminently a stimulating philosophical spirit.
 1. Supreme value to reader lies in fact that thought is stirred in him.
 - a. Not important that he should agree with Keyserling or even come to similar conclusions.
 - b. Keyserling primarily a masculine or impregnating force on the level of thought.
 - (1) Function of impregnating principle: vitalization of the latent.
 - D. Keyserling before the "Travel Diary".
 1. Struggle to integrate the tension of conflicting elements in his nature.
 2. The critical thinker.
 - a. Influence of Kant.
 - E. The pilgrimage for the finding of his soul.
 1. Two-fold significance of the "Travel Diary".
 - a. The story of Keyserling finding himself in the soul sense.
 - b. Portrait of the soul-life of the peoples of Asia.
 - (1) This work valuable in this sense entirely apart from interest in the evolution of Keyserling's thought.
 - F. The post-"Travel-Diary" Keyserling.
 1. The creative thinker emerges.
 2. The searcher for Yoga in the West by a road indigenous to the West.
 3. Service of mankind through being completely one's self.
 - a. The error in the concept of service in the sense of forced altruism.
- II. Two-fold phases of Keyserling's creative philosophy.
 - A. Method of musical composition as opposed to systematic development.
 1. Elements of various theses developed suggestively in counter-puntal relationship.
 - a. All elements of inner life given recognition regardless of surface contradiction.
 - b. Empiric contradiction demands resolution on higher plane.
 - (1) Higher Reality cannot be adequately comprehended in unitary consistent statement on lower level.
 - (a) Illustration of cross-sections of cylinder.
 - (b) Significance of paradox.
 - c. Conflict of unharmonized conflicting elements produces creative tension.
 - (1) Essentially the incomplete, not the perfected, is creative of motion.
 - B. Philosophy of Significance.
 1. Distinction between knowledge as Expression and knowledge as Meaning.
 - a. Science concerned with expression, philosophy with meaning.
 2. Realization of Significance the end of life.

- a. To live on the level of Significance is to attain the Yoga of Recognition.
 - (1) This is Liberation
- 3. Significance distinguished from theoretical thinking.
 - a. Never can be reduced to formula.
 - b. On level of Light that lies behind ideas.
 - (1) The same Significance may employ different ideas for its expression at different times and with different peoples.
 - c. Realization of Significance attained as result of creative act.

III. Specific contributions of Keyserling.

- A. Interpreter of peoples.
 - 1. Travel Diary.
 - 2. Europe.
 - 3. America Set Free.
- B. Showing of ~~inner~~ spiritual importance of integrated individual.
 - 1. Spirituality not a mass product.
 - 2. Foreign to the nature of mechanization.
 - 3. Regimenting tendencies of the day inimical to spiritual unfoldment.
- CC All cultures to-day in a process of dissolution.
 - 1. Death implies new birth.
 - 2. The emerging chauffeur culture.
- D. Discussion of the function of Logos and Eros.
 - 1. These two ultimately possibly metaphysically one.
 - 2. Eros.
 - a. Ever new and ever the same.
 - b. Non-transferrable.
 - c. Creative.
 - 33. Logos
 - a. Carries evolutionary principle.
 - b. Transferable.
 - c. Can arouse and direct Eros.

COUNT HERMANN KEYSERLING - PHILOSOPHER

- I. Emphasis on Keyserling the Philosopher rather than on the philosophy of Keyserling.
 - A. Not a systematic thinker but Man thinking.
 1. Unlike Kant the life of Keyserling is important in understanding his thought.
 - B. The correctness or soundness of his philosophy as objective fact not essential basis of valuation.
 - C. Keyserling pre-eminently a stimulating philosophical spirit.
 1. Supreme value to reader lies in fact that thought is stirred in him.
 - a. Not important that he should agree with Keyserling or even come to similar conclusions.
 - b. Keyserling primarily a masculine or impregnating force on the level of thought.
 - (1) Function of impregnating principle: vitalization of the latent.
 - D. Keyserling before the "Travel Diary".
 1. Struggle to integrate the tension of conflicting elements in his nature.
 2. The critical thinker.
 - a. Influence of Kant.
 - E. The pilgrimage for the finding of his soul.
 1. Two-fold significance of the "Travel Diary".
 - a. The story of Keyserling finding himself in the soul sense.
 - b. Portrait of the soul-life of the peoples of Asia.
 - (1) This work valuable in this sense entirely apart from interest in the evolution of Keyserling's thought.
 - F. The post-"Travel-Diary" Keyserling.
 1. The creative thinker emerges.
 2. The searcher for Yoga in the West by a road indigenous to the West.
 3. Service of mankind through being completely one's self.
 - a. The error in the concept of service in the sense of forced altruism.
- II. Two-fold phases of Keyserling's creative philosophy.
 - A. Method of musical composition as opposed to systematic development.
 1. Elements of various theses developed suggestively in counter-puntal relationship.
 - a. All elements of inner life given recognition regardless of surface contradiction.
 - b. Empiric contradiction demands resolution on higher plane.
 - (1) Higher Reality cannot be adequately comprehended in unitary consistent statement on lower level.
 - (a) Illustration of cross-sections of cylinder.
 - (b) Significance of paradox.
 - c. Conflict of unharmonized conflicting elements produces creative tension.
 - (1) Essentially the incomplete, not the perfected, is creative of motion.
 - B. Philosophy of Significance.
 1. Distinction between knowledge as Expression and knowledge as Meaning.
 - a. Science concerned with expression, philosophy with meaning.
 2. Realization of Significance the end of Life.

- a. To live on the level of Significance is to attain the Yoga of Recognition.
 - (1) This is Liberation
- 3. Significance distinguished from theoretical thinking.
 - a. Never can be reduced to formula.
 - b. On level of Light that lies behind ideas.
 - (1) The same Significance may employ different ideas for its expression at different times and with different peoples.
 - c. Realization of Significance attained as result of creative act.

III. Specific contributions of Keyserling.

- A. Interpreter of peoples.
 - 1. Travel Diary.
 - 2. Europe.
 - 3. America Set Free.
- B. Showing of ~~inner~~ spiritual importance of integrated individual.
 - 1. Spirituality not a mass product.
 - 2. Foreign to the nature of mechanization.
 - 3. Regimenting tendencies of the day inimical to spiritual unfoldment.
- CC All cultures to-day in a process of dissolution.
 - 1. Death implies new birth.
 - 2. The emerging chauffeur culture.
- D. Discussion of the function of Logos and Eros.
 - 1. These two ultimately possibly metaphysically one.
 - 2. Eros.
 - a. Ever new and ever the same.
 - b. Non-transferrable.
 - c. Creative.
 - 3. Logos
 - a. Carries evolutionary principle.
 - b. Transferable.
 - c. Can arouse and direct Eros.